

## Oregon Extension Fall Semester Core Books 2015-18

### OE FALL 2018 READING LIST

Kathleen Dean Moore, *Holdfast: At Home in the Natural World*  
David James Duncan, *The River Why*  
Wendell Berry, *Home Economics*  
William Cronon, *Nature's Metropolis: Chicago and the Great West*  
Annie Dillard, *Pilgrim at Tinker Creek*  
Robin Wall Kimmerer, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*  
Jedediah Purdy, *After Nature: A Politics for the Anthropocene*  
Anna Lowenhaupt Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*  
Omar El Akkad, *American War: A Novel*  
René Girard, *I See Satan Fall Like Lightning*  
Yascha Mounk, *The People vs. Democracy: Why Our Freedom Is in Danger and How to Save It*  
Leslie Paul Thiele, *Sustainability (Key Concepts)*  
Wangari Maathai, *Unbowed: A Memoir*  
Fyodor Dostoyevsky, *The Brothers Karamazov*  
Rick Curtis, *The Backpacker's Field Manual*

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David James Duncan, *The River Why*  
Jedediah Purdy, *After Nature: A Politics for the Anthropocene*  
William Cronon, *Nature's Metropolis: Chicago and the Great West*  
Julie Guthman, *Weighing In: Obesity, Food Justice, and the Limits of Capitalism*  
Wendell Berry, *Home Economics*  
Robin Kimmerer, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*  
Paul Robbins, *Lawn People: How Grasses, Weeds, and Chemicals Make Us Who We Are*  
René Girard, *I See Satan Fall Like Lightning*  
T.C. Boyle, *Tortilla Curtain*  
Seth Holmes, *Fresh Fruit, Broken Bodies: Migrant Farm Workers in the United States*  
Matthew Crawford, *Shop Class as Soul Craft: An Inquiry Into the Value of Work*  
Wangari Maathai, *Unbowed: A Memoir*  
Robert Pirsig, *Zen and the Art of Motorcycle Maintenance: An Inquiry Into Values*  
E.F. Schumacher, *Small Is Beautiful: A Study of Economics as If People Mattered*  
Fyodor Dostoyevsky, *The Brothers Karamazov*  
Rick Curtis, *The Backpacker's Field Manual*

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David James Duncan, *The River Why*  
Elizabeth Kolbert, *The Sixth Extinction*  
Annie Dillard, *Pilgrim at Tinker Creek*  
Julie Guthman, *Weighing In: Obesity, Food Justice, and the Limits of Capitalism*  
Wendell Berry, *The Unsettling of America: Culture and Agriculture*  
William Cronon, *Nature's Metropolis: Chicago and the Great West*  
Terry Tempest Williams, *Refuge: An Unnatural History of Family and Place*  
Bryan Stevenson, *Just Mercy: A Story of Justice and Redemption*  
Toni Morrison, *Beloved*  
René Girard, *I See Satan Fall Like Lightning*  
Robert Pirsig, *Zen and the Art of Motorcycle Maintenance: An Inquiry Into Values*  
Nicholas Carr, *The Glass Cage: Automation and Us*  
Christine Byl, *Dirt Work: An Education in the Woods*  
David Bentley Hart, *Doors of the Sea: Where Was God in the Tsunami?*  
Fyodor Dostoyevsky, *The Brothers Karamazov*