

Hannah Dierdorff

hannahdierdorff@gmail.com I 509.863.7715 I 148 Goodman St Apt. A, Charlottesville, VA 22902

Education

George Fox University, Newberg OR *Graduated May 2019*
Bachelor of Arts, English
William Penn Honors Program
Sigma Tau Delta (International English Honors Society)
Study Abroad Semester in Romania
GPA: 3.979

University of Virginia, Charlottesville VA *Graduated May 2022*
Masters in Fine Arts, Creative Writing (Poetry)
GPA: 4.0
Thesis: *Rain, Wind, Thunder, Fire, Daughter*

Experience

Graduate Instructor, ENWR 1510 *August 2021 – May 2022*
University of Virginia, Charlottesville, VA

- Designed a syllabus, titled *The Grass Class: Writing Between the Human and Nonhuman*, choosing a diversity of contemporary readings, creating assignments, and planning each semester's schedule to introduce undergraduate students to the arts of reading, reflection, research, and revision and help them explore how writing can help us understand and question the ecological and cultural contexts we inhabit.
- Taught 75-minute classes, in which I led students in discussions of assigned environmental texts, introduced writing practices and tools, assigned writing prompts, directed critical thinking exercises, and facilitated peer-review where students practiced giving and receiving constructive feedback on each other's writing.
- Communicated with students through regular emails, written feedback, office hours, and individual conferences to discuss their progress in the class, respond to their questions, and provide questions and comments to guide their development as writers and critical thinkers.

AmeriCorps Crew Leader, Appalachian Conservation Corps *June 2021 – August 2021*
Beckley, WV

- Co-led day crews of high school students as we partnered with the city of Beckley to complete projects such as completing trail maintenance, preserving historic buildings and properties, volunteering at a local recycling center, and constructing a nature trail.
- Taught conservation skills, safety practices, and environmental history and ethics to crew members to help them learn about the local environment and the issues affecting it, develop place-based learning and life skills, foster their appreciation of diversity and civic responsibility, and introduce them to recreation and resource management careers.
- Communicated with project partners to coordinate projects, supervised tool maintenance and hitch clean-up, completed project reports, and provided oral and written feedback to crew members to foster individual development and build a positive work environment.

Graduate Instructor, ENCW 2300 *August 2020 – May 2022*
University of Virginia, Charlottesville, VA

- Wrote and designed a syllabus for *Introduction to Poetry Writing*, choosing a diversity of contemporary readings, creating assignments, and planning each semester's schedule to equip undergraduate students with the knowledge and practices that would help them to develop as poets, as well as observers and participants of their individual lived experiences.

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- Taught classes in which I led students in discussion of the day's assigned poems; introduced the vocabulary, techniques, and craft elements of poetry; assigned writing prompts and exercises; and facilitated workshops where the students practice giving and receiving constructive feedback on each other's poems.
- Communicated with students through regular emails, written feedback, office hours, and individual conferences in order to discuss their progress in the class, respond to their questions, and provide questions and comments to guide their creative and academic writing.

Creative Nonfiction Editor

August 2020 – May 2021

University of Virginia, Charlottesville, VA

- Served as the creative nonfiction editor for *Meridian*, the literary magazine produced at the University of Virginia in conjunction with the university's MFA program in creative writing.
- Communicated and collaborated with other editors at regular meetings to discuss writing contests, web design, strategies to increase readership and revenue, and the production timeline for the annual issue.
- Read, selected, and edited content for print and web publication, liaising with contributors during the editing process and serving as a point-of-contact for submitters' questions.

Crew Member, Appalachian Conservation Corps

June 2020 – August 2020

New River Gorge, WV

- Served alongside other ACC crew members and leaders as we partnered with the National Park Service staff at the New River Gorge to complete projects related to trail construction and maintenance in order to improve public access and protect existing habitat.
- Camped and worked outdoors in the field for ten-day hitches, working within a crew to plan meals, complete chores, implement Leave No Trace techniques, participate in individual development, and practice problem solving, communication, and empathy across differences in the group in order to facilitate trust and build a positive work environment.
- Learned skills and safely completed tasks such as weed-whacking, brushing, tool maintenance, rock work, rigging, and timber stair construction.

Tutor, Writing Center

Sept 2019 – April 2020

University of Virginia, Charlottesville, VA

- Worked with students one-on-one in 50 minute sessions to provide support at every stage of the writing process, including brainstorming, research, outlining, grammar, style, and citation.
- Developed support materials for the Writing Center website.

Resident Assistant, Student Life

Aug 2018 – May 2019

George Fox University, Newberg, OR

- Worked within a team to plan programs for students, manage housing and student life crises, and participate in ongoing leadership training.
- Initiated conversations and developed relationships with residents and led activities in order to develop spaces of community, safety, and trust on campus.
- Facilitated care and upkeep of residence buildings and upholds and implemented university policies.

Editor-in-Chief, *The Wineskin*

Aug 2018 – May 2019

George Fox University, Newberg, OR

- Served as the editor-in-chief for the university's biannual undergraduate literary and art journal.
- Collaborated with editors and designers to choose themes for each semester, select pieces for publication, and distribute the magazine when completed.
- Organized publication timeline, communicated with student government about budget, managed submission openings and closings, and promoted the magazine to the student body and administration.

Writing Consultant, Academic Resource Center

Sept 2016 – May 2019

George Fox University, Newberg, OR

- Coached students in individual consultations to help them become better readers, writers, and learners.

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- Assisted in organizing supplies and resources and in recording notes electronically.
- Collaborated with other consultants and supervisors in weekly meetings to improve consultation skills and services through pedagogical training.

Richter Scholar, George Fox University
Spokane, WA

May 2017 - Aug 2017

- Awarded a stipend for research and writing.
- Researched the history of Spokane, WA, and the literary tradition of poetry's relationship with place.
- Wrote, edited, and compiled a collection of poems inspired by the natural and cultural history of Spokane.

Certifications

- Graduate Instructor Seminar in the Teaching of Writing (January 2022)

Publications/Awards

- "After the Garden" and "Anatomy for the 21st Century" in the *Worcester Review*, Vol 40 (2019)
- "Fire Map: California, Oregon, and Washington" in *CutBank Literary Journal*, issue 95
- 2022 Dogwood Literary Award in Poetry for "Only a Quarter of Species May Survive the End of the Century," published in the Spring 2022 issue of *Dogwood: A Journal of Poetry and Prose* along with "When we met, we were being paid"
- "As the West Coast Burns" in *Permafrost Magazine*, issue 43.2
- "Double Sonnet with My Shirt Off" and "A Feminist Field Guide" in *About Place Journal*, vol VII, issue II
- "Genesis," "A Power Comes Up," and "A Poem Changes Nothing" in the *Arkansas International*, issue 14
- 2022 Daniel Pink Memorial Poetry Prize for "A Brief Lesson in Rimming," *Great River Review*, issue 69
- *Rain, Wind, Thunder, Fire, Daughter* selected as a finalist for the 2022 Test Site Poetry Series and Betsy Joiner Award in Poetry

Fellowships

- *Vermont Studio Center Fellowship*, August 27-September 14, 2023