

# Erin M. Kingsley

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## Education

Ph.D. in English                      University of Colorado at Boulder (2014)  
M.A. in Literary Studies            University of Colorado at Denver (2006)  
B.A. in English                        George Fox University, Newberg, OR (2001)

## Academic Appointments

Associate Professor of English Literature, King University, Bristol, TN (2015-present)  
Online Instructor, University of Colorado Continuing Education, Boulder, CO (2011-2015)  
Graduate Part-Time Instructor, English Department. University of Colorado, Boulder, CO (2007-2014)

## Teaching and Research Interests

British and American literature; Eco-Criticism and Eco-Feminism; Creative Writing; Digital Pedagogies; Global Anglophone Literature; Gender and Women's Studies.

## Publications: Books

*Gestational Modernism: Pregnancy and Childbirth in 20<sup>th</sup> Century British Literature* (under contract, University Press of Florida)

## Publications: Articles and Book Chapters

- "Olive Moore." Modernist Archives Publishing Project (June 2021).  
<https://www.modernistarchives.com/person/olive-moore>
- "Beatrice Hastings." Modernist Archives Publishing Project (June 2021).  
<https://modernistarchives.com/person/beatrice-hastings>
- "Introduction to Feminist Modernist Ecocriticism." *Feminist Modernist Studies* 3.2 (Summer 2020): 113-117.
- "'in the centre of a circle': Olive Moore's *Spleen* and Gestational Immigration." *Feminist Modernist Studies* 1.1-2 (Spring 2018): 138-156.
- "Beatrice Hastings and the Maternity War in *The New Age*." In *Beatrice Hastings: On the Life & Work of a Modern Master*. Ed. Benjamin Johnson. Warrensburg, MO: Pleiades Press, 2016.
- "Birth Giving and the Racialized Other in Jean Rhys's *Voyage in the Dark* and *Good Morning, Midnight*." *Philological Quarterly* 94.3 (Fall 2015): 291-312.
- "Bloodless Birth: Reproduction and the Masculine Mind in Virginia Woolf's *A Room of One's Own*." *Virginia Woolf Miscellany* 86 (Fall 2014/Winter 2015): 39-41.
- "'Nothing could be that grotesque and live': Mapping Abject Body Space in Robert Coover's *Pinocchio in Venice*." *Critique: Studies in Contemporary Fiction* 55.1 (2014): 33-45.

## Teaching: King University

BIO 2900: Special Topics: Malaysia and Vietnam Study Abroad (co-taught with Han Ong)  
ENGC 1180: Honors Composition  
ENGL 2110: 20<sup>th</sup> and 21<sup>st</sup> Century Global Literature (developed for online delivery)  
ENGL 2161: American Literature I to the Civil War: Meaningful Lives  
ENGL 2172: American Literature II Civil War to the Present: Meaningful Lives  
ENGL 2450: Introduction to Film Studies: Appalachian Film (developed for online delivery)  
ENGL 2900: Special Topics: England, Scotland, Ireland Study Abroad  
ENGL 3200: A Survey of World Literature (developed for online delivery)

ENGL 3462: Shakespeare  
 ENGL 3490: Special Topics in Pre-1800 British Literature: Sex and Gender  
 ENGL 3560: Modern and Contemporary British Novel: Identity  
 ENGL 3600: American Literature (re-developed for online delivery)  
 ENGL 3660: The American Novel: Home/space  
 ENGL 3625: Modern and Contemporary American Literature: Meaningful Lives (face-to-face and online)  
 ENGL 3690: Special Topics in American Literature: Race, Class and Gender  
 HUMN 2171: The Quest for a Meaningful Life I (co-taught with history professors)  
 HUMN 2172: The Quest for a Meaningful Life II (co-taught with history professors)  
 KING 4000: Christian Faith and Responsibility (developed for online delivery)

### Recent Presentations

2019 “‘Hysterical Inconsistency’: Beatrice Tina’s Dubious Feminism.” Modernist Studies Association International Conference. Toronto, Canada. Oct. 2019.

2019 “Queering *Mrs. Dalloway*.” The 29<sup>th</sup> Annual International Conference on Virginia Woolf. Cincinnati, OH.

2018 “Resistance and its Embodiments: 100 Years of Pregnancy.” Intersections of Resistance in the Space Between, 1914-1945. Joint Conference of the Space Between Society and the Feminist inter/Modernist Association. Greeley, CO. 2018.

2018 “Fits and Misfits: Unruly Modernism, Gestational Deviance.” Louisville Conference on Literature and Culture Since 1900. Louisville, KY.

2018 “Why the Pregnant Body Matters in Modernist Studies.” Keynote Speaker. Southern Appalachian Student Conference on Literature. Johnson City, TN.

2016 “Flesh and Steel.” Seminar Roundtable. Modernist Studies Association Annual Convention. Pasadena, CA.

2016 “On Faith and Learning.” King University Annual Faculty Development Seminar. Bristol, TN and Knoxville, TN.

2016 “‘black and fat’: Deviant Gendered Bodies in Patrick Ness’s *More Than This*.” Modern Language Association Annual Convention. Austin, TX.

2015 “Masculine Reproduction in Virginia Woolf, Enid Bagnold, and Naomi Richardson.” 25<sup>th</sup> Annual International Conference on Virginia Woolf. Bloomsburg, PA.

### Select Honors

2018 Appalachian Assoc. of Colleges Travel Grant

2015-Present King University Professional Development Grant

2012 University of Colorado Graduate Student Teaching Excellence Award.

2011-2013 Digital Pedagogy Fellowship, University of Colorado English Department and the Division of Continuing Education

2011 “Best Teamwork” Award, Graduate Teacher Program, University of Colorado

2009, 2010 “Best Should Teach” Silver Award for Instructor Excellence, Graduate Teacher Program, University of Colorado

### Recent Academic Service

2021 Planner and Co-Leader of two-week study abroad trip to Scotland, England, and France, forthcoming May 2023 (with co-leader, Alaska Vance)

2020-Present Co-Founder and Coordinator, King University Food Pantry

2020-Present Managing Editor, *Feminist Modernist Studies*

2019-Present Membership Coordinator, International Virginia Woolf Society

- 2019-Present Conference Organizing Committee Member, The 30<sup>th</sup> Annual Conference on Virginia Woolf, Vermillion, SD, June 2021 (with Ben Hagen, University of South Dakota)
- 2018-Present Conference Organizing Committee Member, Feminist inter/Modernist Association Conference, Loyola University, Chicago, IL (with Sarah Cornish, University of Northern Colorado and Melissa Bradshaw, Loyola University)
- 2018-Present Associate Editor and Peer Reviewer for *Feminist Modernist Studies*
- 2018-Present Board Member, Founding Member, and website coordinator, Feminist inter/Modernist Association
- 2018-Present Peer Reviewer for *Tulsa Studies in Women's Fiction*
- 2018-2019 Co-Leader and Co-Planner of two-week study abroad trip to Malaysia and Vietnam, May 2019 (with Han Ong, King University)
- 2017-2018 Coordinator and Leader of two-week study abroad trip to England, Scotland and Ireland, May 2018 (with co-leader, Karen Shaw, King University)
- 2017-Present Peer Reviewer for *Twentieth Century Literature*
- 2017-Present Faculty Advisor and Chapter Sponsor of Alpha Lambda Tau (Sigma Tau Delta English Honor Society)
- 2015-Present Annual Faculty Chaperone, Freshman "D.C. Experience"

### **Community Service**

- 2021-Present Student Mentor, tnAchieves
- 2018-Present Board Member, King Institute for Faith and Culture
- 2018-Present Committee Member, Outreach and Evangelism, First Presbyterian Church (Co-Chair of the Committee 2020-2021)
- 2018-2020 Board Member and Secretary, Sullivan County Imagination Library  
Sub-Committee Member: Fundraising, Grant Writing, Leadership Nomination

### **Professional Affiliations**

- 2017-Present Feminist inter/Modernist Association (FiMA)
- 2010-Present The International Virginia Woolf Society (IVWS)
- 2010-Present Modernist Studies Association (MSA)